

Poco meno mosso  
*mf cantabile*

Andante largamente  
*poco f p*

и мир у - ди - ви - тель - но прост!

*poco f espress.*

(Ped.)

Poco più mosso

*p pp*

### Ослик

Слова Ф. ЖАММА  
Перевод Э. Ливецкой

Ноты с сайта [www.notarihiv.ru](http://www.notarihiv.ru)

Allegretto

**нар** *mp*

*p*

Мне до - ро - г ос - лик крот - кий, тру -

*rit p* *p*

- сит рыс - цой не - ход - кой, у - ша - ми ше - ве - ля, чтоб о - то -

*p*

- гнать шме - ля. Всё

у - тро на - то - щак, — хо - зя - ин бос и наг, — тру -

*mf* *mp*

сит раз-би-тым ша-гом по гор-кам, по о-вра-гам. По-дру-га,

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a *mf* dynamic and includes a *V* (crescendo) marking. The piano accompaniment starts with a *mf* dynamic and includes a *p* (piano) dynamic marking. The key signature has two flats, and the time signature is 4/4.

не пра-ва ты, что он при-дур-ко-ва-тый:

The second system continues the vocal line and piano accompaniment. The vocal line has a *V* marking. The piano accompaniment features a *p* dynamic marking. The key signature remains two flats, and the time signature is 4/4.

**Poco più sostenuto**  
*espress.*

нет, он по-эт до ста-ро-сти, в гла-зах — два ка-рих

The third system is marked **Poco più sostenuto** and *espress.* The vocal line includes a *V* marking. The piano accompaniment features a *p* dynamic marking. The key signature changes to one flat, and the time signature is 4/4.

**Tempo I**

бар-хат-ца. И вот в хле-ву сто-ит.

The fourth system is marked **Tempo I**. The vocal line includes a *V* marking. The piano accompaniment features a *mf* dynamic marking. The key signature has one flat, and the time signature is 4/4.

*più p* *p*

Та - кой не - сча - стный вид, — о ка - мни сбил ко - пыт - ца, и

rall. a tempo

шер - стка не лос - нит - ся.

*mf*

Долг ис - пол - нял он свя - то с рас - све - та до за -

*mf*

- ка - та. Так

Più sostenuto

allargando

мно-го пе-ре - вёз, что жаль е - го до слёз.

*mf* *p*

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a melodic phrase marked 'Più sostenuto' and ends with a phrase marked 'allargando'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features chords and arpeggiated figures, while the left-hand part has a simple bass line. Dynamics include *mf* and *p*.

Tempo I

*mf* *cresc.*

This system shows a piano accompaniment for the second system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a series of arpeggiated chords, each with a long, sweeping slur. The left-hand part has a rhythmic accompaniment. Dynamics include *mf* and *cresc.*

Что е - ла ты се - го - дня?

*p* *p*

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It begins with a melodic phrase marked 'p' and ends with a phrase marked 'p'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features chords and arpeggiated figures, while the left-hand part has a simple bass line. Dynamics include *p*.

Ма - ли - ну и смо - ро - ди - ну.

А о - слик на - го -

- щак, - хо - зя - ин бос и наг.

Ве -

- рев - ку по - гло - дал,

по - том дре - мал и ждал.

*poco espress.*

**Poco più sostenuto**

Ска - жи, ре - ши за - да - чу: сме - юсь я и - ли

*rall.* *p*

пла - чу? Пой - ди к не - му, ше - пни, долж - но быть, мы сред-

*Poco più sostenuto*

-ни, ду - ша мо - я в тре-

*Poco largamente* *poco f*

-во - ге, как он, все - гда в до - ро - ге. Пу-

-скай ре-шит за - да - чу, сме - юсь я и - ли пла - чу?

*tr*

Tempo I

*p*

Тру - сит он, о-слик крот - кий, рыс-

*poco f*

цой сво - ей не - ход - кой. Он под ла - зур - ный кров

*mf*

*p*

тру - сит тро - пой цве - тов.

*Con moto*



нар

dim. pp

## Почтовая станция

Слова Жерара де НЕРВАЛЯ  
Перевод Э. Линецкой

Allegretto

*mp*

Оста - нов - ка в пу-

*p*

*Con Ped.*

*mf*

-ти. Ра-зо-мнем-ся не - мно - го. Меж до - мов в не - из.

*mf*